



Colours for Skin Base Tones: Titanium White, Yellow Ochre, Cadmium Red (or Scarlet Lake), Alizarin Crimson, Burnt Umber, Ultramarine Blue

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| 1. Mother Colour (Dark Skin) | 6pts Yellow Ochre, 2pt Cad Red, 1pt Aliz Crim, touch Ult.Blue |
| 2. Dark Shadow | 1pt Mother Colour, 2 touches Aliz Crimson & Ult Blue |
| 3. Blush | 1pt Cad Red, 1pt Aliz Crimson, 1pt Yellow Ochre |
| 4. Basic Caucasian Flesh | 1 pt Mother Colour, 2pt White (adjustable depending on person) |
| 5. Neutral Grey | 1pt, Titanium White, 1pt Burnt Umber, 1pt Ult. Blue (mix to Value 5) |
| 6. Warm Highlight | 3pts White to smallest touch of Yellow ochre (grain of rice) |
| 7. Cool Highlight | 3pts White to smallest touch of Ult blue (grain of rice) |

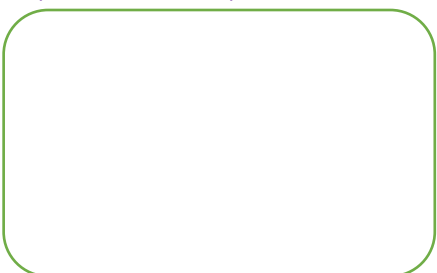
Note: These colours are a **valuable starting point ONLY** and must be adjusted to suit your person/portrait. Look for purple, green, blue and grey in your skin tones, and feel free to add these to your colours as you see them. For example, if you have a grey looking shadow in the neck area, start with the dark shadow colour and add grey to it. Another Example if you see blue, green or lavender tones in the skin, start with the basic flesh colour and add the colour you observe to the basic flesh. This method of adjusting can be done with all the flesh tones above. Be brave and take your time to observe the subtle flesh variations.

Colour Swatches:

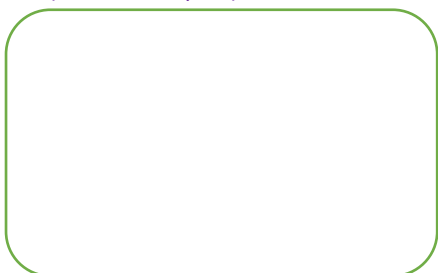
1 Mother Mix
(Asian/Dark Skin Base Colour)



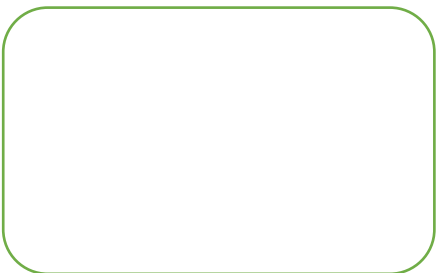
2 Dark Shadow
(Darker + Ult Blue)



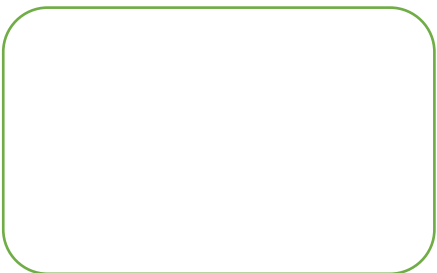
3 Blush
(+ White for pink)



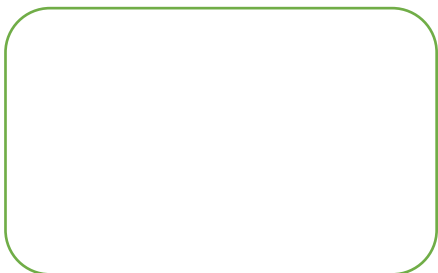
4 Basic Caucasian Flesh



5. Neutral Grey (Value 5)



6. Warm Highlight



7 Cool Highlight (mix on final day if needed)



Mix your own skin swatch colours and paint directly into the boxes. Once dried you can laminate this sheet or place in a plastic sleeve. You will have your own hand painted skin swatches to refer back to time and time again

Hair/Fur Swatches: - Titanium White, Cadmium Yellow Light, Cadmium Orange, Cadmium Red (or scarlet lake) Alizarin Crimson, Sap Green, Burnt Sienna, Ultramarine Blue, Burnt Umber, Dioxazine Purple (or Violet) Ivory Black

Light Brown/Brunette

Base 2YO, 2BS, 1BU
Shadow 1 Base, 1BU
Highlight 1 Base, 1YO, 1TW

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Medium Brown

Base Burnt Umber
Shadow 1BU, 1DP
Highlight 1BU, 3YO

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Reddish/Brown/Auburn

Base 1BU, 1CO
Shadow 1 Base, 1DP
Highlight 1 Base, 1CO, 1YO Touch W

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Red/Rust/Ginger

Base Burnt Sienna
Shadow 1BS, 1BU
Highlight 1BS, 1CO, 2YO

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Dark Blond

Base 2YO, 1BU
Shadow BU
Highlight Base + Touch White

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Light Blond/Fair

Base 1YO, Touch BU
Shadow 1YO, 1BU
Highlight 1 white, Touch YO

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Grey/Silver/White

Base 2W, Touch BU & UB
Shadow Base, More BU & UB
Highlight White

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Blue/Black

Base 1BU, 1UB
Shadow 1IB, 1UB
Highlight 1 shadow, 1white

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Purple/Black

Base 1BU, 1DP
Shadow 1IB, 1DP
Highlight Shadow + 1W

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Green/Black

Base 1IB, 1UB, 1YO
Shadow 1 Base, 1IB
Highlight 1 Base, 1YO, 1WH

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